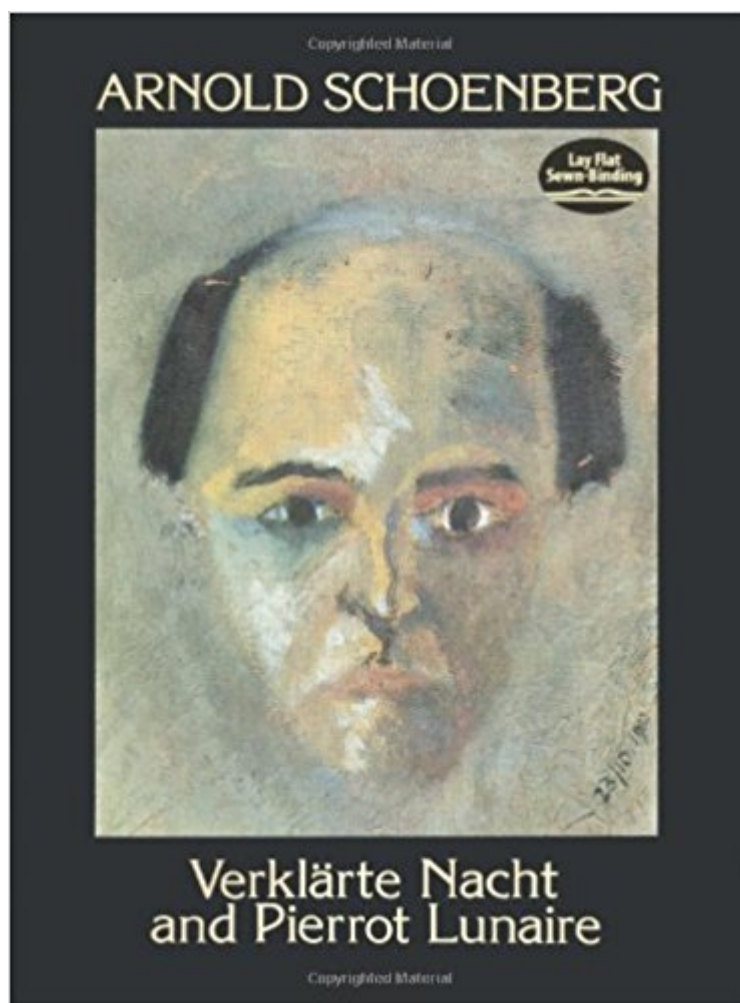


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Verklarte Nacht And Pierrot Lunaire (Dover Chamber Music Scores)



Synopsis

In a number of his early compositions, Arnold Schoenberg (1874â€“1951) expressed the strong emotions stirred in him by the poetry of Richard Dehmel. Among these seminal works, *Verklärte Nacht* (1888) stands out for the beauty and strength of its chromatic language, drawing on Wagner's advances in *Tristan und Isolde* for its emotional impact. The program of *Verklärte Nacht* is a love story. Yet, in both its content and psychology, the work clearly anticipates the innovative twentieth-century music Schoenberg himself helped to forge. *Pierrot Lunaire*, one of Schoenberg's best-known and most striking works, was composed in 1912. It is a music setting for solo voice and chamber ensemble of 21 poems by Albert Giraud, translated into German by the Expressionist poet Otto Erich Hartleben. In this satiric work, evoking moods that are by turns ironic, melodramatic, and sinister, Schoenberg incorporates a highly specialized use of the speaking voice, the singing-speech delivery called *Sprechstimme*, within an instrumental framework of jolting atonality. Both *Verklärte Nacht* and *Pierrot Lunaire* deeply influenced the development of the Second Viennese School and, in time, the course of twentieth-century music. They are reprinted here from authoritative editions.

Book Information

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Customer Reviews

Arnold Schoenberg (1874-1951), renowned Austrian and American composer, musical theorist, painter, and teacher of composition, pioneered compositional and critical approaches to atonality

that were landmarks in twentieth century musical thought.

This score has some great pieces it's a wonderful edition, easy to read and follow your recordings and enough space to mark your notes.

Funny how nobody cares about printed music anymore, I would be glad to pay more, but have a better quality sheet music, and not this light and easy to fold and destroy paper! Please respect the music! Thank you for the fast delivery.

As always, Dover has produced a clean, relatively easy to read score of one of music literature's masterpieces. The English translations are good, and the layout is quite readable. As a study score, or perhaps for use in performance, this edition is highly recommended.

It's Verklarte Nacht and Pierrot Lunaire. Need I say more? These are brilliant works, and this is a good buy.

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